

STRATFORD PLAYHOUSE

Presents

**THE PLAY
THAT GOES
WRONG**

by

**HENRY LEWIS,
JONATHAN SAYER
& HENRY SHIELDS**

The Mischief Production of

THE PLAY THAT GOES WRONG

was originally produced on the West End Stage by

Kenny Wax & Stage Presence

and on Broadway by

Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

Greenwood King congratulates STRATFORD PLAYHOUSE on 50 Wonderful Years.



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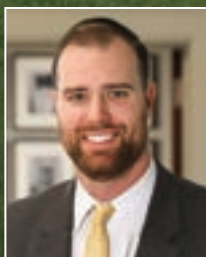
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STRATFORD PLAYHOUSE

PRESENTS

THE PLAY THAT GOES WRONG

FEATURING

Charlie Goodman Holden Hageberger Jack Harrison Savera Karia
Will Meadows Bella Perroni Sammie Smith Owen Sullivan

DIRECTOR
David Clayton

STUDENT DIRECTOR
Abbigayle Scott

STAGE MANAGER
Maddie Blank

**STUDENT TECHNICAL
DIRECTOR**
Kate Diers

LIGHTING DESIGN
Griffin Ferguson
Carleigh Nickel

ASST STAGE MANAGERS
Caroline Graham
Sophie Myers

**ASST STUDENT TECHNICAL
DIRECTOR**
Bethany Maynard

SCENIC DESIGN
Sean Eagleston
David Clayton

PROPERTY MASTERS
Berkley Baughman
Kiera Cochran

COSTUME DESIGN
Maggie Dickson
Frankie Miller

PUBLICITY
Paige Mandery

HAIR & MAKEUP DESIGN
Macy McAfee
Alissa Podvorec

SOUND DESIGN
Henry Cohen

STRATFORD PLAYHOUSE DIRECTORS

ARTISTIC DIRECTOR
CeCe Prudhomme

TECHNICAL DIRECTOR
David Clayton

ASSOCIATE DIRECTOR
Alyssa Davidson

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DIRECTOR'S NOTE



Many years ago, when I was new to Houston and before I worked at Stratford, I fell in with a community theatre. I worked tech and acted in several of their productions. We produced *Dracula* one year, and it was set in 1920s rural Louisiana...I have no idea why. I played the orderly Wesley who, to be kind, was not that bright. One night, backstage waiting for an entrance, I wasn't paying close attention and made a bold entrance two scenes too early. Seeing panic in the eyes of my fellow actors, I thought up a lie (and I thought it up quickly). I looked around and said, "Nope. Wrong room," turned around and marched out. The audience loved it. So after a round of apologies for missing my cue so badly, we decided to keep it.

I know what a play going wrong is like. I've lived it personally. I've seen in the eyes of a scene partner that they have no idea where they are in the script. I've had set pieces come crashing to the ground, I've had fog machines overheat, and I've had lights not work and then work in the wrong scene. If it can go wrong, short of bodily injury, I've seen it happen. When this play was suggested last year, my first thought was, "Why are we producing a live theatre documentary?"

Hopefully, the only things that go wrong in this performance are the ones we've planned for and rehearsed...but we're ready for anything.

Special thanks to Carly Filippov and Heather Sullivan for again coming and working their magic on the set. Thanks to Vanya Karia for working with the costumes. Thanks to all the fabulous members of the Booster Club Board for making my life easier. And thanks to Hallie Keller, who's photographed for us for many years and really went above and beyond for this show, and to Richard Mitchell for his exceptional work on our graphics and artwork. Finally, extra special thanks to Cindy, who understands why I come home coated in sawdust and who doesn't seem to mind the very odd things in our Amazon cart.

— David Clayton



SHOW SYNOPSIS

The Play That Goes Wrong begins before the curtain has even been raised. The audience is present while the Cornley Polytechnic Drama Society prepares to stage its new production of the 1920s murder mystery *Murder at Haversham Manor*. Unfortunately, the set is not yet complete, and there is no time to finish it. The show must go on!

With a murder (and a moving corpse) at the beginning of the play, the murder mystery quickly gets into full flow. Soon, however, the props start to disappear, actors go missing, and the set begins to collapse around – and often on – the bewildered cast. Mayhem ensues, the acting gets worse, and the set becomes increasingly dangerous. Nevertheless, the company continues to struggle through the performance. Will any of the cast and crew remain standing, or conscious, by the final curtain?!



THE CAST



(in order of appearance)

Trevor.....	JACK HARRISON
Annie.....	BELLA PERRONI
Chris.....	HOLDEN HAGELBERGER
Jonathan.....	CHARLIE GOODMAN
Robert.....	WILL MEADOWS
Denise.....	SAVERA KARIA
Sandra.....	SAMMIE SMITH
Max.....	OWEN SULLIVAN

Cornley Stage Company

LAUREN CONTICELLO (swing), CHRIS CROWLEY,
TRACE MURPHREE, GRAY MYERS, MURPHY SCHRECENGOST (swing),
EMILY TACAM, JONAH TRITT

THERE IS ONE 15-MINUTE INTERMISSION

THE CREW



Student Director: Abbigayle Scott

Stage Manager: Maddie Blank

Assistant Stage Managers: Caroline Graham & Sophie Myers

Student Technical Director: Kate Diers

Assistant Student Technical Director: Bethany Maynard

COSTUMES CREW

Co-Head: Maggie Dickson

Co-Head: Frankie Miller

Asst Head: Anna Craig

Asst Head: Mawara Khan

Asst Head: Renee Young

Tara Allami

Alyssa Aranzeta

Sophie Bryant

Jocelyn Chiu

Olivia Crider

Miranda Gutierrez

Mackenzie Kaplan

Erin Grace Kelley

Gabriela Mata

Mae Trahan

Ari Wingfield

SOUND CREW

Head: Henry Cohen

Asst Head: Grace Abdelnour

Benjamin Bednar

Amelie Castillo

James Dial

Julia Dumas

Laurence Emerson

Cory Escobar

Chelsea Ho

Clayton Ratlief

Addison Teixeira

PROPS CREW

Co-Head: Berkley Baughman

Co-Head: Kiera Cochran

Asst Head: Dani Weatherly

Rylah Barnes

Jacob Cobb

Ellie Kay Eubanks

Sarah Fernandez

Drew Hazeldine

Annie Hinde

Rylie Jacobs

Ava Kennard

Ashley McAfee

Emma Moreida

Aria Parikh

Asa Rigo

Sara Virula

THE CREW

HAIR & MAKEUP CREW

Co-Head: Macy McAfee
Co-Head: Alissa Podvorec
Asst Head: Audrey Bermack
Asst Head: Sophia French
Iris Clayton

SET CREW

Head: Sean Eagleston
Asst Head: Allison Molina
Asst Head: Aria Taylor
Meredith Avery
Cooper Avila
Lauren Baker
Kristina Baltic
Faith Bannert-Ortiz
Vanessa Cruz
Andrew Dybala
Tyler Fargason
Leo Ferguson
Yahya Hasoon
Carson Hughes
Avery Jackson
Caroline Keen
Amari Lewis
Dylan Lopez
Skyler Marich
Osvaldo Morfin
Cordelia Portales
Liam Sanderson
Christopher Sandoval
Jonathan Stites
Cole Tanner
Borie Thurman
Alex Valdez
Parker York
Matthew Zatopek

LIGHTS CREW

Co-Head: Griffin Ferguson
Co-Head: Carleigh Nickel
Asst Head: Luke Presa
Elie Brunson
Tyler Elliott
Brynn Pera
Caroline Steranko
Antonia Villalba

PUBLICITY CREW

Head: Paige Mandery
Asst Head: Hallie Hodge
Stephanie Alvarado
Melina Banan
Ava Barker
Tizita Christini
Abi Clark
Sierra George
Hannah Moreida
LC Nall
Valeria Portales
Bella Rincon
Angelica Salva
Dyllyn Scranton
Jackson Stallings
Elizabeth Swoboda
Jonah Swoboda

HOUSE CREW

Co-Head: Lizzie Picott
Co-Head: Hana Riley
Co-Head: Kira Sledge
Leemabari Beage
Olivia Beyer
Maddie Cardin
Belinda Castillo
Carly Corn
Colbie Corn
Maisy Day
Kayla Dixon
Caroline Eccles
Jaqueline Flores
Eliana Geva
Emerson Goodman
Lily Harty
London Hastings
Gabriella Hughes-Ross
Kahmani Jack
Diya Khan
Ashlee Martinez
Madeline McKnight
Elizabeth Meadows
Victoria Monaco
Lucy Nogueira
Evan Osterhaus
Lauren Payne
Lance Picott
Elyse Simmons
Bella Smith
Bella Stuart
Mai Valentine
Isabelle Wright
Joey Yoo
Melisa Yoruk



PRODUCTION

THE CREW



COSTUMES



LIGHTS



PUBLICITY

THE CREW

SOUND



HAIR & MAKEUP

PROPS



THE CREW



SET

HOUSE



CAST & CREW



Grace Abdelnour (Assistant Sound Head) is a junior whose previous Playhouse credits include *Footloose* (Asst Sound Head), *Young Frankenstein* (Sound Crew), *Clue* (Sound Crew), *Peter Pan* (Sound Crew), *Legally Blonde* (Sound Crew), and *The Curious Incident of the Dog in the Night-Time* (Sound Crew). They are also a member of Thespian Troupe 2215. Grace would like to thank their family and friends for supporting them, and the directors for giving them this amazing opportunity.



Henry Cohen (Sound Head) is a senior whose previous Playhouse credits include *Footloose* (Sound Head), *Young Frankenstein* (Sound Co-Head), *Clue* (Asst Sound Head), *Peter Pan* (Asst Sound Head), *Legally Blonde* (Sound Crew), and *Something Rotten!* (Sound Crew). In his free time he likes to work out and play video games. He would like to thank his family and friends for supporting him.

"I'm Dwayne 'the Steal' Johnson." - Demarco Calder



Berkley Baughman (Props Co-Head) is a sophomore whose Playhouse credits include *Footloose* (Asst Props Head), *Young Frankenstein* (Props Crew), and *Clue* (Props Crew). Prior to Playhouse, she appeared in *Willy Wonka JR.* (Willy Wonka) at SFMS. She is in Bella Voce and is a manager for the Spartanares. She would like to thank her family and friends, but especially her mom and dad for supporting her in everything she does. She would also like to thank those who gave her all the amazing opportunities she's been given this year.

"I am a happy person." - Marcie Baker



Lauren Conticello (Swing) is a freshman whose previous credits include *Bye Bye Birdie: Youth Edition* (Kim) at MMS and *Seussical* (Sour Kangaroo), *Les Misérables* (Madame Thénardier), and *Once on This Island* (Ti Moune) at the Queensbury Theatre. She is involved in the Emerald Choir, dancing at Ms. Suzie's and Invicta, Student Council, and Lacrosse. Lauren is thrilled to be in her first Playhouse production and would like to thank Mr. Clayton, Mrs. Prudhomme, her family, and the cast and crew for all their support.

"To infinity and beyond!" - Cole Tanner



Audrey Bermack (Assistant Hair & Makeup Head) is a junior whose Playhouse credits include *Footloose* (Hair & Makeup Crew), *Young Frankenstein* (Hair & Makeup Crew), *Clue* (Hair & Makeup Crew), *Peter Pan* (Hair & Makeup Crew), *Legally Blonde* (Hair & Makeup Crew), and *The Curious Incident of the Dog in the Night-Time* (Hair & Makeup Crew). She is a part of TAFE, Junior Girls, Spanish Club, and Thespian Troupe 2215. Audrey thanks her mom, dad and brother for supporting her and coming to every show.

"Sublime isn't even a band." - Dyllyn Scranton



Anna Craig (Assistant Costumes Head) is a junior whose previous Playhouse credits include *Footloose* (Costumes Crew), *Clue* (Costumes Crew), and *Peter Pan* (Costumes Crew). She is on the SHS Swim Team and is Co-President of the Dungeons and Dragons Club. She would like to thank her family for supporting her, and her friends for encouraging her to try new things.

"That's a Tech 1 problem." - Mr. Clayton



Maddie Blank (Stage Manager) is a junior whose previous Playhouse credits include *Footloose* (Asst Stage Manager), *Young Frankenstein* (Asst Props Head), *Clue* (Asst Stage Manager), *Peter Pan* (Asst Props Head), *Legally Blonde* (Props Crew), and *The Curious Incident of the Dog in the Night-Time* (Props Crew). She is the treasurer for the Stratford GSA, a member of Thespian Troupe 2215, and enjoys spending her free time with friends. She would like to thank her parents for supporting her love of theater, and Props Crew for being the top crew.

"I'm so delicious I'm funny!" - Caroline Graham



Chris Crowley (Cornley Stage Company) is a junior whose Playhouse credits include *Footloose* (Set Crew), *Young Frankenstein* (Sound Crew), *Clue* (Set Crew), *Peter Pan* (Publicity Crew), *Legally Blonde* (Set Crew) and *The Curious Incident of the Dog in the Night-Time* (Lights Crew). She would like to thank the directors for this opportunity.

"We are just a bunch of kids, how are we gonna do this?" - Diya Khan



Kiera Cochran (Props Co-Head) is a junior whose previous Playhouse credits include *Footloose* (Asst Props Head), *Young Frankenstein* (Asst Props Head), *Clue* (Set Crew), *Peter Pan* (Props Crew), and *Legally Blonde* (Costumes Crew). She is a member of Thespians, choir, Women on the Rise, and an officer of TAFE. She would like to thank her mom for still driving her everywhere because she can't drive. She loves listening to music, taking naps, and watching true crime documentaries.

"Parks aren't real." - Bryce Babine



Maggie Dickson (Costumes Co-Head) is a senior whose previous Playhouse credits include *Footloose* (Costumes Crew), *Young Frankenstein* (Costumes Crew), *A Few Good Men* (Costumes Crew), *Clue* (Costumes Crew), *Peter Pan* (Costumes Crew), *Legally Blonde* (Costumes Crew), *The Curious Incident of the Dog in the Night-Time* (Costumes Crew), and *Something Rotten!* (Costumes Crew). Maggie is a member of Thespian Troupe 2215 and would like to thank her family, as well as her previous crew heads, Sammer and Emma, for their support.

"She Frankie on my Jean 'til I Miller." - CeCe Prudhomme

KAST & CRU



Kate Diers (Student Technical Director) is a senior whose Playhouse credits include *Footloose* (Projections Head), *Young Frankenstein* (Stage Manager), *Clue* (Asst Set Head), *Peter Pan* (Asst Stage Manager), *Legally Blonde* (Asst Stage Manager), *Curious Incident* (Asst Stage Manager), *Something Rotten!* (Set Crew), and *Nunsense* (Sound Crew). She is the treasurer of Thespian Troupe 2215. Kate thanks the directors for this opportunity and her parents for supporting her theatrical path (and her rants).

"If Yellowstone and The Bachelor had a baby, it would be this show: Farmer Wants a Wife." - Mom



Sean Eagleston (Set Head) is a senior whose Playhouse credits include *Footloose* (Set Head), *Young Frankenstein* (Asst Set Head), and *Clue* (Set Crew). Outside of school, he enjoys climbing, playing guitar, and loves music. He would like to thank his family and friends for their support, and the directors for giving him this opportunity.

"Pull up to the function, there's hella emo women." - Matthew Zatopek



Caroline Graham (Assistant Stage Manager) is a senior whose Playhouse credits include *Footloose* (Sound Crew), *Young Frankenstein* (Publicity Crew), *Clue* (Asst Stage Manager), and *Peter Pan* (Set Crew). She is the secretary of Student Council and a Cheer manager, and is also involved in Thespian Troupe 2215, Yearbook, Turn It Gold, Ignite, Computer Science Club, Tri-Theta, Lacrosse, ASE, Science Fair Club, Women in STEM, FCA, Young Life and NHS. Caroline would like to thank her friends and family for their constant support.

"Let's play crash pad." - Abbigayle Scott



Holden Hagelberger (Chris) is a sophomore who is excited to be making his Playhouse debut. Holden has performed musical theater locally and regionally, and in 2021 he made his NYC stage debut in an Off-Broadway production. Holden would like to thank his parents for their support and Mr. Clayton and Ms. Davidson for this opportunity. He sends break-a-legs to his fellow cast and crew members.

"Some people go to Mass on Sunday, I go to Tina Turner." - Cole Tanner



Griffin Ferguson (Lights Co-Head) is a junior whose credits include *Footloose* (Lights Head), *A Few Good Men* (Lights Head), *Young Frankenstein* (Lights Head), *Clue* (Asst Lights Head), *Peter Pan* (Lights Crew), *Legally Blonde* (Lights Crew), and *The Curious Incident of the Dog in the Night-Time* (Lights Crew). Outside of Playhouse, he is the vice president of the Computer Science Club and oversees several educational programs related to computer science and STEM. He would like to thank his friends and family for their support.

"You can just kill the C! I don't need a C in my life!" - Grace Abdelnour



Jack Harrison (Trevor) is a freshman and is thrilled for his first performance at Stratford Playhouse. His past credits include *Les Misérables* (Thenadier), *Spongebob Squarepants: The Musical* (Squidward Tentacles), and *Annie* (Mr. Warbucks). He is looking forward to participating in ComedySportz and Freshman Showcase this fall. He would like to thank his family, friends, and directors for trusting him in this role.

"Let there be light." - Cole Tanner



Sophia French (Assistant Hair & Makeup Head) is a sophomore whose previous credits include *Footloose* (Hair & Makeup Crew) and *Young Frankenstein* (Hair & Makeup Crew). Sophia is involved in Sophomore Girls Club, TAFE, FCA, Young Life, and is a member of Thespian Troupe 2215.



Hallie Hodge (Assistant Publicity Head) is a junior whose Playhouse credits include *Footloose* (Publicity Crew), *Young Frankenstein* (Vocal Ensemble), *Clue* (Costumes Crew), *Peter Pan* (Tootles the Lost Boy), *Legally Blonde* (Publicity and House Crew), and *Curious Incident* (Ms. Alexander). Hallie is a proud member of Thespian Troupe 2215, Bella Voce Choir and Student Council. Hallie thanks her family, friends and God for the support and love they have shown her.

"I want to go to a dog park so I can steal dogs from people." - Paige Mandery



Charlie Goodman (Jonathan) is a junior whose previous Playhouse credits include *Footloose* (Bickle), *A Few Good Men* (Markinson), *Young Frankenstein* (Masha/Dance Ensemble), *Peter Pan* (Pirate), and *Legally Blonde* (Swing). He is a well-rounded member of the Stratford community, known not only for being a mighty 6' 2", but also for his membership in choir, ComedySportz, and Stratford Aquatics. He would like to thank his dad for laughing at his attempt at a British accent during the *Clue* audition, because look where we are now.

"Now I am become death, the destroyer of worlds." - Cole Tanner



Savera Karia (Denise) is a junior whose Playhouse credits include *Young Frankenstein* (Vocal Ensemble), *Clue* (Mrs. Peacock), and *Curious Incident* (Swing). She is part of the Stratford ComedySportz team, Thespian Troupe 2215, NHS (Secretary), and Swoon Memorial (Intern), and she has also recently joined the TUTS Pre-Professional Company. Savera thanks her friends and family for their support and the Playhouse directors for guiding her and helping her grow as an actor.

"One fish, two fish, red fish, blue fish. So many fish." - Cole Tanner

CAST \$ CREW



Mawara Khan (Assistant Costumes Head) is a junior whose previous Playhouse credits include *Footloose* (Costumes Crew), *Young Frankenstein* (Costumes Crew), *Peter Pan* (Costumes Crew), *Legally Blonde* (Costumes Crew), and *The Curious Incident of the Dog in the Night-Time* (Publicity and House Crew). Mawara is also involved in Stratford Band, Color Guard and the *Oracle*. She would like to thank Erin Grace and her family for always supporting her.

"I am boi people." - CeCe Prudhomme



Frankie Miller (Costumes Co-Head) is a senior whose previous Playhouse credits include *Footloose* (Costumes Head), *Young Frankenstein* (Asst Costumes Head), *Clue* (Asst Costumes Head), and *Peter Pan* (Asst Costumes Head). Frankie was also a member of the Costumes Crew in *Legally Blonde*, *Something Rotten!*, *Nunsense*, and *The Curious Incident of the Dog in the Night-Time*. She is a member of Thespian Troupe 2215 and thanks her best friend, Erin Grace, for her support.

"She Margaret on my Ann til I Dickson." - Unknown



Paige Mandery (Publicity Head) is a senior whose previous Playhouse credits include *Footloose* (Costumes Crew), *Young Frankenstein* (Costumes Crew), *Clue* (Mrs. White), *Peter Pan* (Animal), *Legally Blonde* (Costumes Crew), *Curious Incident* (No.40/Voice 5/Information/Woman in Street), *Something Rotten!* (Costumes Crew) and *Nunsense* (Costumes Crew). Paige is also involved in Yearbook, Thespians, Spartan Chorale Choir and Ignite. She'd like to thank her family, friends and God for their endless love and support.

"I feel like a caterpillar with no legs." - Hallie Hodge



Allison Molina (Assistant Set Head) is a senior whose previous Playhouse credits include *Footloose* (Fly Crew), *Young Frankenstein* (Set Crew), *Clue* (Set Crew), and *Peter Pan* (Props and Set Crews). They are the president of GSA and a member of of NAHS, love nature and music, and thank their closest friends and teachers for their support.

"Don't be sad and pathetic; be mezzo forte." - Ms. Baker



Bethany Maynard (Assistant Student Technical Director) is a sophomore whose previous Playhouse credits include *Footloose* (Set Crew), *Young Frankenstein* (Set Crew) and *Clue* (Set Crew). Bethany is also involved in Stratford Choir and the DND Club. She would like to thank her friends for putting up with her and her family for driving her into Houston all the time.

"That's my favorite trope, no parents, just horse." - Jacob Cobb



Trace Murphree (Cornley Stage Company) is sophomore whose past Playhouse credits include *Footloose* (Lights Crew), *Young Frankenstein* (Props Crew), and *Clue* (Set Crew). He is excited for his stage debut and is grateful to his theater teachers, friends, and parents for their support.



Macy McAfee (Hair and Makeup Co-Head) is a senior whose Playhouse credits include *Footloose* (Hair & Makeup Head), *Young Frankenstein* (Asst Hair & Makeup Head), *Clue*, *Peter Pan*, *Legally Blonde*, *Something Rotten!*, and *Nunsense* (various crews). Macy is involved in Tri Theta (President), HOSA (President), Ignite (VP), Spartanaire Managers, Thespians, Student Council, FDA, NHS, NCL, and Young Life, and she loves to volunteer at Family Point Resources. She thanks her family and friends for their constant support and love.

"Testosterone? Like the chocolate?" - Paige Mandery



Gray Myers (Cornley Stage Company) is a junior whose previous Playhouse credits include *Footloose* (Publicity Crew), *Young Frankenstein* (Set Crew), *Clue* (Publicity Crew), and *Peter Pan* (Costumes Crew). Outside of Stratford, she has participated in productions such as *Camp Rock*, *Matilda*, *Orphan Train*, *Peter Pan*, and *The Greek Mythology Olympiaganza* (Iliad! Iliad! Iliad!). She is also this year's Co-Captain of the ComedySportz team.

"Like, is astrology in retrograde?" - Paloma Nicholas



Will Meadows (Robert) is a senior whose previous Playhouse credits include *Footloose* (Principal Clark), *A Few Good Men* (Dawson), *Young Frankenstein* (Vocal Ensemble), *Clue* (Colonel Mustard), *Peter Pan* (Pirate), *The Curious Incident* (Roger/Various), and *Regarding Electra* (Orestes). He is the president of The 300 and the Film Appreciation Club and vice president of StuCo and Thespians. Will, a former JV basketball star (and devilishly handsome young man benching 225), would like to thank O'Sully and Scottiegayle for keeping it real 24/7/365.

"The only thing we have to fear is fear itself." - Cole Tanner



Sophie Myers (Assistant Stage Manager) is a junior whose previous Playhouse credits include *Footloose* (Asst Stage Manager), *Young Frankenstein* (Set Crew), *Clue* (Set Crew), *Peter Pan* (Props Crew), *Legally Blonde* (Props Crew), and *The Curious Incident of the Dog in the Night-Time* (Props Crew). Sophie is vice president of the Speech and Debate team, Spartans 4 Change, and Women on the Rise and is also an active member of GSA. She'd like to thank her parents for supporting her Playhouse pursuits unconditionally.

"Sophie, you're so drama." - Mr. Diaz

CAST & CREW



Carleigh Nickel (Lights Co-Head) is a junior whose previous Playhouse credits include *Footloose* (Lights Crew), *Young Frankenstein* (Lights Crew), *Clue* (Lights Crew), *Peter Pan* (Lights Crew), and *Legally Blonde* (Lights Crew). She is also a Stratford Color Guard Captain and is excited to start the new Playhouse season. Carleigh would like to thank her friends and family for supporting her, and Maddie for keeping her grades in check.

"London the country?" - Kiera Cochran



Hana Riley (House Co-Head) is a junior whose Playhouse credits include *Footloose* (High School Student), *Young Frankenstein* (Hair & Makeup Crew), *Clue* (Publicity and House Crew), *Peter Pan* (Jane), *Legally Blonde* (Props Crew), and *Curious Incident* (House Crew). Hana serves as the Thespian Troupe 2215 Secretary and is a member of Stratford Swimming, Water Polo, Student Council, Link Crew, Ignite, Turn it Gold, and Junior Girls. She thanks the directors for this opportunity and her family and friends for their support.

"Make a spam, it helps!" - Paige Mandery



Bella Perroni (Annie) is a junior whose previous Playhouse credits include *Footloose* (House Crew), *Young Frankenstein* (House Crew), *Clue* (House Crew), and *Peter Pan* (Publicity Crew). She is also involved in varsity basketball, Student Council, Junior Girls, Link Crew, and FCA. In her free time, she loves to play spikeball with the Puffs and the random freshman. Bella wants to thank her family and friends for their love and support. (I hope this wasn't too boring, Dad.) #Rikitiki #Watermelons

"Don't hate the playa, hate the game." - Cole Tanner



Murphy Schrecengost (Swing) is a freshman who is excited for his first show and to be a member of Playhouse.

"V is for victory!" - Cole Tanner



Lizzie Picott (House Head) is a junior whose previous Playhouse credits include *Footloose* (Props Head), *Young Frankenstein* (Asst Props Head), *Clue* (Asst Props Head), *Peter Pan* (Asst Props Head), *Legally Blonde* (Props Crew) and *Curious Incident* (Props Crew). She's involved in Bella Voice Choir and FCA and serves as the Junior Rep of Membership for Thespian Troupe 2215. Lizzie would like to thank her family, friends, dog, and the directors for always supporting her.

"My mom blessed me with two Oreos and a brownie today." - Hallie Hodge



Abbigayle Scott (Student Director) is a senior whose Playhouse credits include *Footloose* (Ariel), *Young Frankenstein* (Dance Ensemble/Captain), *Clue* (Yvette), *Peter Pan* (Tiger Lily), *Legally Blonde* (Brooke Wyndham/Dance Captain), *Something Rotten!* (Bard Girl/Ensemble), and *Regarding Electra* (Electra). She is a member of Spartanaires and the Varsity Mixed Choir, and would like to thank the directors, her parents, her brother, Jak, and her boyfriend, Will, for their support and love.

"Four score and seven years ago, our fathers brought forth on this continent a new nation..." - Cole Tanner



Alissa Podvorec (Hair and Makeup Head) is a senior whose previous Playhouse credits include *Footloose* (Hair & Makeup Head), *Young Frankenstein* (Asst Hair & Makeup Head), *Clue* (Asst Hair & Makeup Head), *Peter Pan* (Hair & Makeup Crew), *Legally Blonde* (Hair & Makeup Crew), *The Curious Incident of the Dog in the Night-Time* (Hair & Makeup Crew), *Something Rotten!* (Sound Crew), and *Nunsense* (House Crew).

"When she Freddy on my Fazbear 'til I power outage." - Anonymous



Kira Sledge (House Co-Head) is a junior whose previous Playhouse productions include *Footloose* (Dance Captain), *Young Frankenstein* (Frau Blücher), and *Clue* (Miss Scarlet). She also enjoys dancing as a Stratford Spartanaire and being the Stratford Choir Historian. She would like to thank her loved ones for their constant love and support.

"I just have a chronic need to slay." - my cousin



Luke Presa (Assistant Lights Head) is a sophomore whose previous Playhouse credits include *Footloose* (Asst Lights Head) and *Young Frankenstein* (Lights Crew). He would like to thank his mother and siblings for their support throughout all that he does.

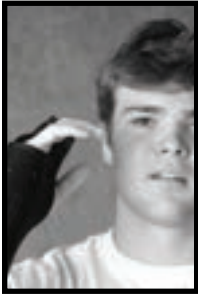
"I am your father." - almost everyone



Sammie Smith (Sandra) is a senior at Stratford High School and is ecstatic to be cast in *The Play That Goes Wrong!* Past shows include: *Les Misérables* (Eponine), *Little Women* (Jo March), *Spring Awakening* (Anna), *Nunsense* (swing), *Young Frankenstein* (Basha), and *Footloose* (Wendy Jo). Sammie is a member of the Texas Thespian Society, Tri Theta, and the varsity mixed choir at Stratford. She would like to thank her family for their endless encouragement, motivation, and support! Sammie is thrilled to be a part of *The Play That Goes Wrong!* Exits. Sobs.

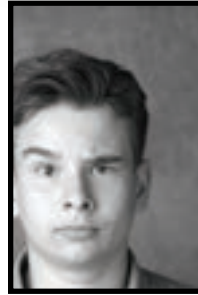
"I'm going to make him an offer he can't refuse." - Cole Tanner

CAST & CREW

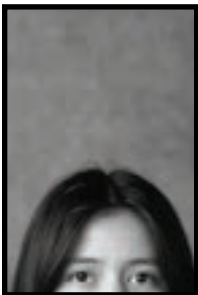


Owen Sullivan (Max) is a senior whose previous Playhouse productions include *Footloose* (Cop/Dance Ensemble), *A Few Good Men* (PFC Louden Downey), *Young Frankenstein* (Telegraph Boy/Werewolf/Ensemble), *Clue* (Unexpected Cop), *Peter Pan* (Mullins), *Legally Blonde* (Pforzheimer/Ensemble), and *Regarding Electra* (Swing). Owen is thrilled to step foot on the stage, and he'd like to give a shout-out to himself for being rad. (*Mic drop, fist pump*)

"What doesn't kill us makes us stronger." - Cole Tanner



Jonah Tritt (Cornley Stage Company) is a freshman whose previous credits include a one-act play at MMS as well as *Shrek Jr.* and *Xanadu* at the Queensbury Theater. He is excited for this production and being a part of Playhouse.



Emily Tacam (Cornley Stage Company) is a senior whose previous Playhouse credits include *Footloose* (Asst Publicity Head), *Young Frankenstein* (Publicity Crew), *Clue* (Publicity Crew), and *Peter Pan* (Animal). She enjoys art and animation, and is the Feature Stories Manager of SHTVNews. Emily wants to thank the directors for this exciting and fun opportunity and her family and friends for always being a joy.

"We couldn't have done it without you!" - Dora the Explorer



Dani Weatherly (Assistant Props Head) is a sophomore whose previous Playhouse credits include *Footloose* (Props Crew), *Young Frankenstein* (Props Crew), and *Clue* (Props Crew). Other productions include *Frozen Jr.* (Elsa) and *The Addams Family: Young@Part* (Alice). Dani is involved in Stratford Choir (Officer), Thespians, and BPA. She would like to thank the directors, Ms. Susie, and Jack Beetle for their training and support.

"My shoes are international...they're from Colorado." - Ella Bailey



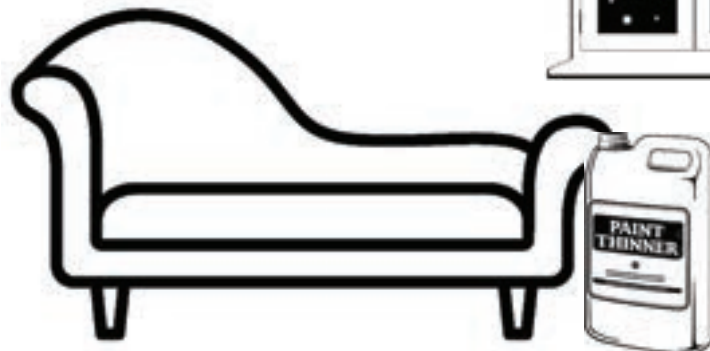
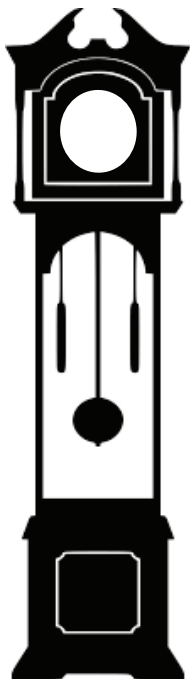
Aria Taylor (Assistant Set Head) is a junior whose previous Playhouse credit is *Footloose* (Set Crew). She is involved in Stratford Girls Basketball and Stratford Girls Lacrosse. She would like to thank her family for driving her to all of the work days and rehearsals.

"That Wendy's better be from your mother!" - Sean Eagleston



Renee Young (Assistant Costumes Head) is a junior whose Playhouse credits include *Footloose* (Asst Costumes Head), *Young Frankenstein* (Costumes Crew), *Clue* (Cook), *Peter Pan* (Costumes Crew), *Legally Blonde* (Costumes Crew), and *The Curious Incident of the Dog in the Night-Time* (Costumes Crew). She is a member of Thespian Troupe 2215 and Bella Voce Choir, serves as president of the Fashion Club, and is in Junior Girls. She thanks her friends, family, crew heads (and ex-crew heads), and the directors for their guidance and support.

"That's a manatee (matinee)." - Dyllyn Scranton



PRODUCTION TEAM



David Clayton (Director/Playhouse Technical Director) is in his 17th year at Stratford as the technical director. He has a degree from the University of Iowa in English and a degree from St. Cloud State University in Theatre Education. He was the director of theatre at MacArthur High School for ten years. He has worked professionally and nonprofessionally in theatre companies in Minneapolis, St. Paul, St. Cloud and Houston. He is married to Cindy and the proud daddy of Audrey (Hook 'em!) and Iris (Go Spartans!). He was planning on padding his bio with outlandish lies but was afraid that the lies would be believed. He thought better of it...for now.



Alyssa Davidson (Playhouse Associate Director) is in her fifth year at Stratford. As a Houston native and HSPVA graduate, she feels it is an honor to be a member of the Stratford Playhouse production team! She recently directed *Nunsense*, *Footloose*, and *Legally Blonde*, which was nominated for nine Tommy Tune Awards and won three: Best Ensemble, Best Costume Design, and Featured Performer. She graduated with a BFA in Musical Theatre from University of Oklahoma and is currently working towards her Master of Arts in Teaching from Rice University. Alyssa previously taught and directed at Meyerland Performing and Visual Arts Middle School and performed in productions at Bayou City Concert Musicals, Queensbury Theatre, and AD Players. Deepest gratitude to her family, friends, and her fiancé, Mike!



CeCe Prudhomme (Playhouse Artistic Director) is in her 31st year with Stratford Playhouse and is excited to be celebrating the 50th year of the Playhouse this year! In addition to directing and teaching theatre classes, she is married to Thomas and mom to Matthew and Zachary. CeCe is a past recipient of the Texas Educational Theatre Association Educator of the Year award and has won eight Tommy Tune Awards for directing. She thanks Thomas for all his support.





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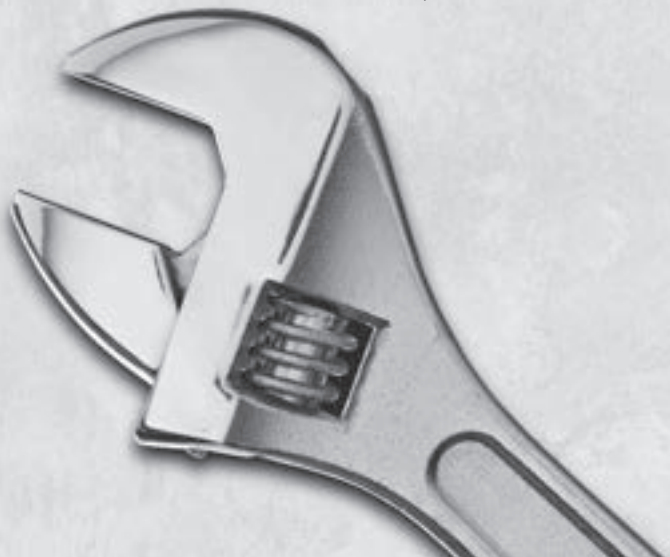
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Shadow Barton (who is also making his playhouse debut via art work!)



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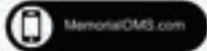
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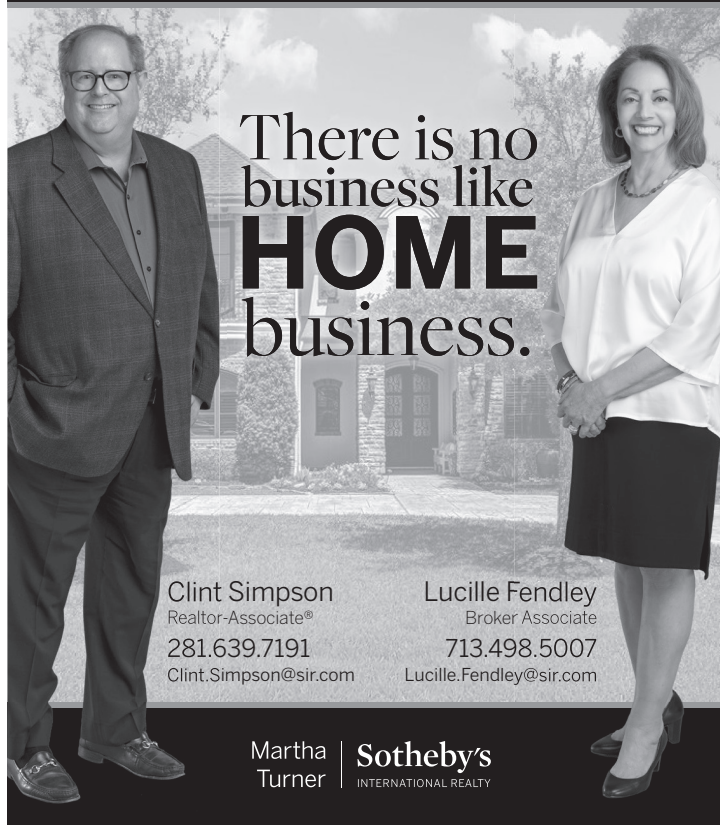
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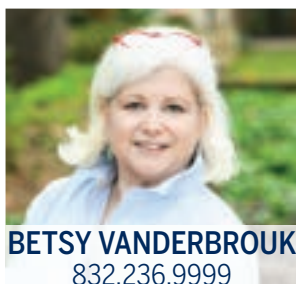
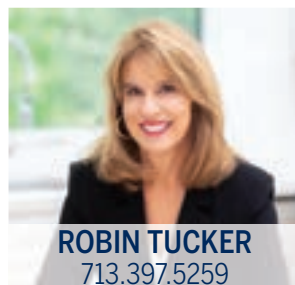
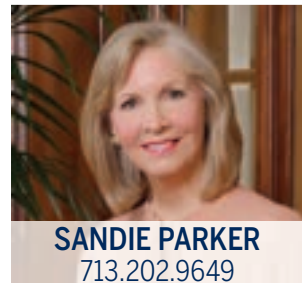
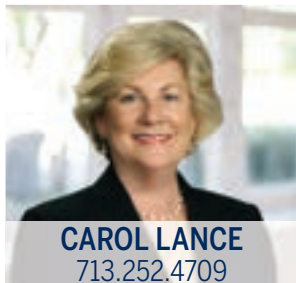
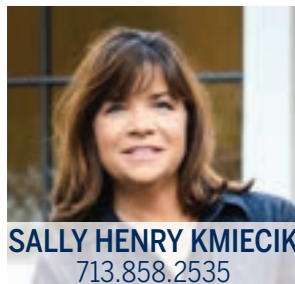
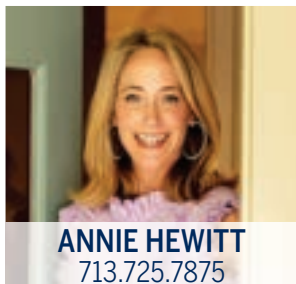
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