Thoroughly Modern Millie
“Gimmie Gimmie” Caley Crawford
“Forget About The Boy” Caley Crawford, Emmy Silak, & Female Core

WizardofOz
VIDEORECORDING #6 Lauren Klausmeyer Salute From Afar into
“ Somewhere Over The Rainbow”
“ Off To See The Wizard” Core Cast plus any original cast members

Barnum
“ Sucker” Al Falick
“ Join The Circus “ Al Falick & Core Cast plus any original cast

Steel Pier
“ Everybody Dance” Core Cast plus any original cast
“ First You Dream” Patrick Reilly & Lizzie Wild
Cue: (Muzzy)
"Love has everything to do with it."

(From a distance)

Rit. e dim.

START

(Caley solo)

A simple choice.

legato

pp
Gimme Gimme

Più mosso

no-thing more: This or that, either or. Mary well, social whirl.

Rall.

bus'-ness man, clever girl, or pin my future on a green glass love. What kind of life am I

Rit.

slow In 4

dreaming of? "I say..." Cut to Gimme gimme gimme.

Gimme gimme gimme... that thing called
I want it. I need it. Highs and lows, tears and laughter.

Gimme happy ever after. Gimme gimme that thing called

love.

Gimme gimme that thing called

love.
Gimme Gimme

Accel. poco a poco

Gimme years and I'll want more time.

Add Core+ girls
Piano/Vocal

Gimme Gimme

61
love.

62
I'm free now.

63
Gimme gimme

64
that thing called

65
love.

66
I see now.

67
Fly, dove!

68
Sing, sparrow!

69
Gimme cupid's famous arrow.

70
Gimme gimme

71
that thing called

72

73
Poco più mosso

74
marcato

75

76
I don't care if he's a

77

MISS FLANNERY: "Forget the boys, Dillmount.
Get yourself a canary."

With Great Conviction

MILLIE: \( \text{CAVEY} \)

\[
\text{No canary in a cage for me.}
\]

Tpts, Tbn

\[
\text{This canary's ready to fly free!}
\]

Clars, Vlns

Tpts, Tbn

Bass
FORGET ABOUT THE BOY

Cut the cord. Is that a man I once adored? He's nothing but an albatross, no great loss, double crosser. Forget about the boy.

Pull the plug. Ain't he the one who pulled the rug? He's lower than on
al-ley-cat, dir-ty rat, and I flat-ter.

m" Tpt, Tbn

Stex

For-get a-bout the boy. For-get a-bout the boy.

For-get a-bout the boy. And in the moon -

Tpt growl

Chs solo

mp
light, don't you think about him. Sister—

you're much better off without him. You can blow the
30's Sunny ("We're In The Money")

blues a kiss good - bye, and put the sun back in the sky, for when

he comes crawl - in', I'm not fall - in'. Shout hoo - ray and

hal - ler Wrong are through. I'll find my - self a-

Cut to m. 121
Another beau who I know is no rover.

Forget about the boy. Forget about the boy.

Forget about the boy.
Stop Time

MILLIE:

Jimmy, oh, Jimmy, silly boy.

FLANNERY + STENOGS:

Cut the cord. Is that a man I once adored? He's nothing but an

Vins

Gee, what a real swell guy. Forget about the boy.

albatross, no great loss, double croser. Forget about the boy.
Jimmy, oh, Jimmy, oh, what joy!

Pull the plug, Aint he—the one who pulled the rug? He's lower than an

alley—cat, dirty—rat, and I flatter.

He makes my troubles fly.
Strong Back Beat (Pay-off)

All:

Forget about the boy. Forget about the boy.

Saxes

Forget about the


Dance

boy!

Tuba
Flannery Tacet

Tpts, Tbn
Tuba, Bass

ALL:

*Vln*

Shout hooray and

PLAY

Triumphant

Hal-le-luh! Now me--and Mis-ter Wrong are through. I'll find myself a-

Saxes

Tpts, Tbn
Forget about the boy. Forget about the boy.
MILLIE:

Forget about the boy!

And in the moonlight,
don't you think about him.

Ah——Ah——Sister.
Lightly

MILLIE:

You... can blow the

you're much bet-ter... off with- out... him.

blues a kiss good-bye,... and put the sun back in the sky,...

blues a kiss good-bye,... sun back in the sky,... for when

Saxes

"Nacio Brown"
I'm not fall - in'. Hal - le -
he comes crawl - in'. Hal - le

Tpts, Tbn

Vlns, Saxes

Tpts, Saxes

lu - jah

lu - jah

Vlns

Tpts, Saxes
Forget about the boy!
Wizard of Oz

Video of Lauren Klaussmayer

into

"Somewhere Over the Rainbow"

verse to "why oh why could I"

into to off to see the Wizard

I refrain
Moderately slow four, rubato ($\text{L}=96$)

Some - where o - ver the rain - bow Way up high,

There's a land that I heard of Once in a lullaby.

Slightly faster tempo ($\text{L}=108$)

Some - where o - ver the rain - bow Skies are blue,

And the dreams that you dare to dream really do come
Birds fly over the rainbow, Why then, oh why, can't I?

Happy little blue-birds fly beyond the rainbow, Why, oh why, can't I?

Segue
No. 23a  

“We’re Off to See the Wizard”  
Quartet  
(Dorothy, Scarecrow, Tinman & Lion)

Cue: (Segue on applause for No. 23 “If I Only Had the Nerve”)

Bright two  
DOROTHY, SCARECROW,  
TINMAN & LION

We’re off to see the Wizard, — The Wonderful Wizard of Oz. — We hear he is a whiz of a Wiz’. If ever a Wiz’ there was, — If ever, oh ever, a Wiz’ there was, The Wizard of Oz is
one because, because, because, because, because.

because of the wonderful things he does.

off to see the Wizard, The Wonderful Wizard of Oz.

(DOROTHY, SCARECROW, TINMAN & LION dance off. A white cloth descends.
The quartet reappear in silhouette dancing away becoming smaller and smaller.)
JOIN THE CIRCUS

BARNUM, BAILEY (RINGMASTER), I FULL COMPANY

WE: BARNUM: "MR. BAILEY, WHATEVER GAVE YOU THAT IDEA?"

BAILEY: "WELL, I ADMIT ... ETC.
... THE CIRCUS NEEDS YOU." BARNUM: "NO!"

(VOICE LAST TIME)" (BAILEY)

MUTE TPT., TBN.

FILL THE DOC. TOO GAVE YOU... TURN YOUR SICK TO THE GRIFFE.

SSTICH TO SAVE NINE OTHERS COMES A-PART WITH A RIP.
RATS INVADE YOUR ATTIC, AND START LEAVING YOUR SHIP.

FOLLOW MY TIP, COME AWAY ON A TRIP.

JOIN THE CIRCUS LIKE YOU WANTED TO.

WHEN YOU WERE A KID.
CLIMB ABOARD BEFORE IT MOVES ON AND YOU'LL

THANK YOUR LUCKY STARS YOU DID.

GO TO BED IN MINNEAPOLIS,

WAKE UP IN P.A.
PACK YOUR ROLL, YOUR GLOVE AND YOUR COMB—AGAIN,

READY TO ROAM—AGAIN, READY TO STEAL.

BLESS YOUR SOUL, YOU'LL NEVER GO HOME—AGAIN,

WHEN THE CIRCUS COMES YOU'LL

TAMS-WITMARK MUSIC LIBRARY, INC.
BARON: (spoke) "IT'S NO USE! I JUST CAN'T TRY THE SELLS BROTHERS!

(SING IN X ONLY)

WAY,

SM[I, ELY, BAIL.

BASS, TVGAB.

PATCHES IN YOUR TROUSERS AND A HOLE IN YOUR PURSE; WHEN YOU

NINE TO FIVE IS BORING AND YOUR FIVE TO NINE'S WORSE; WHEN YOU

SNEEZE INSTEAD OF "BLESS YOU" YOU GET JEERS AND A CURSE.
DamnYankees
“Two Lost Souls” Payton Stackhouse & Patrick Reilly
“Good Ole Days” John K

Will Rogers Follies
“Never Met a Man” Will Lynde & Core Cast plus any original cast

CrazyFor You
“Smash” Stephanie Lindsey & Ashley Karolys
David Steritti & Gramm Baker
Jhett Nelson & McGregor
TWO LOST SOULS

Cue: LOLA: You think of some way!

Adagio - molto espressivo

They kiss

LOLA: You like music? You like dancing?

LOLA:

Two lost souls on the highway of life, We ain't even got a

JOE:

Two lost souls on the highway of life, We ain't even got a

Saxs.
sister or brother, But ain't it just great, Ain't it just grand?

We've got each other! Two lost ships on a

stormy sea. One with no sail and one with no rudder, But
ain't it just great, Ain't it just grand? We've got each

Two lost sheep, in the wilds of the hills,

Far from the other Jacks and Jills, We wandered away and
Went a-stray, but we ain't fussin', 'cuz we've got 'us-'n'. We're

Went a-stray, but we ain't fuss-in', 'cuz we've got 'us-'n'. We're

Two lost souls on the highway of life and there is no one with

Two lost souls on the highway of life and there is no one with

Whom we would ruther—Say, ain't it just great, Ain't it just grand?

Whom we would ruther—Say, ain't it just great, Ain't it just grand?
We've got each other! Wherever we go, whatever we do, As long as you've got me and I've got you, We've got a lot. Because we've got each other.

We've got each other! Wherever we go, whatever we do, As long as you've got me and I've got you, We've got a lot. Because we've got each other.