

# The Drowsy Chaperone

## Audition info

May 1 (Wednesday)	3:15	Girl Movement
	4:00	Girl Tap Call
	4:45	Girl Dance
	5:30	All Boys (bring tap shoes if you have them for After)
May 6 (Monday)	3:15	Boy Vocals
May 7(Tuesday)	3:15	Girl Vocals
May 10(Friday)	3:30	Post callbacks on website
May 15(Wednesday)	3:15	Callbacks
May 17(Friday)	3:30	List posted on line ( <a href="http://shsplayhouse.org">shsplayhouse.org</a> )

### FAQ

1. You need to sing 16 bars of a song that shows off your voice. If you are going for a certain part try and find a song that matches your character. Boys if you have no songs. We will help! Show your range.
2. No music by Jason Robert Brown, Leonard Bernstein, or Stephen Sondheim.
3. You need to bring your signed waiver to the singing audition. We must have this to cast you.
4. Please wear dance clothes or comfortable clothes (non dancers) to the dance/movement call. Bring character shoes/and tap for dance call.
5. Girls come to the dance call if you are a FORMAL trained dancer. You want to look your best. If Ms. Paula wants you to stay for dance she will tell you. But you cannot do both. (unless asked to stay) The tap call is for anyone who has taken tap. To be considered in dance ensemble you must do the tap call.
6. Just because you are or aren't called back does not mean that you are in the show.

7. Sides and songs for the callbacks will be posted on line (shsplayhouse.org) by May 10. The callback list will be posted on the same day; You do not have to memorize the sides, but remember this is your time to show us you as this character so be prepared. (You decide what that means).
8. Once it is cast, we will have costume measurements and a read through so be sure to check call wall and website.
9. Any incoming freshmen we will notify you if we need to see you at callbacks. Also, We are aware that middle school gets out at 3:30. Get here as soon as you can. Let me know if there is a conflict. Many leave early from school, but it is not necessary.
10. You must complete both sections dance and singing to be cast. It is musical theatre you must do both! You can be better at one than other.
11. Grades are important. That is why you are in school. We will check your grades on skyward and that could have an effect on casting.
12. Singing auditions will be in the choir room. Please arrive and come to the table and complete an audition form. You will bring that and your waiver in when it is your turn.
13. Don't apologize and make excuses after your singing. We can tell if you are sick. Come in and give the accompanist sheet music and set the tempo. You are in control. Sheet music is best. Karaoke and acappella is a big no no. If you are having trouble finding music, I can steer you in the right direction. PREPARE! (Especially girls there are so many of you so make it hard for us!)
14. Dance auditions will be onstage. Please come to the scene shop and get your number button. Proceed and begin to stretch onstage. Wait for Choreographer's instructions.
15. Do not talk at the dance call. If you have a question raise your hand. We will switch lines several times. Have fun even if you mess up. If the choreographer (Ms. Paula) gives you a correction, take it and do it to the best of your ability. We are lucky to have such a professional incredible choreographer. She is also looking for potential and positive attitude. Dance is athletic, masculine dance with leaps and high energy movement.
16. Any other question please email me at [Courtney.prudhomme@springbranchisd.com](mailto:Courtney.prudhomme@springbranchisd.com)

May the odds ever be in your favor!

A note to incoming freshmen: Our Booster Club President, Jennifer Bates, will be in the scene shop during the dance auditions to answer any questions you have regarding next year and what to expect. Auditions are closed to parents.