

### **About *Little Women*:**

The story of the four March sisters and their struggles during the Civil War.

*Little Women* was originally a novel written by Louisa May Alcott and became a workshop in 2001 at Duke University. Later, in 2005, it became a Broadway musical starring Sutton Foster.

Age changes as the story is told.

### **Josephine “Jo” March** (Soprano-Belt, 15 year-old)

A young girl who aspires to be a writer. Protagonist. Passionate and the most independent of the four sisters. Tomboyish personality. Though she can be hot-tempered at times, there is nothing more she holds more dearly than her family.

### **Margaret “Meg” March** (Soprano, 16 year-old)

The oldest of the March sisters. The prettiest of the March sisters, Meg is a romanticist at heart. Sweet-natured and kind.

### **Amy March** (Soprano, 12 year-old)

The youngest of the March sisters. Spoiled and can be quite rude. Initially has a bad relationship with Jo. Easily irritable. Her energetic and playful personality is what wins the hearts of people, but she is also quite the brat.

### **Elizabeth “Beth” March** (Soprano, 13 year-old)

The “middle child” along with Jo. Is the sweetest of the March sisters. Introverted, shy, and sweet. Loves to play the piano and loves music. The most “angelic” of the sisters.

### **Theodore “Laurie” Laurence** (Tenor, late teens)

A wealthy boy who becomes neighbors with the March sisters. Quickly befriends them all after saving Amy. Rebellious and strives for adventure. Initially falls in love with Jo. Quick-tempered but has good intentions.

### **Marmee March** (Mezzo-Soprano, 30s-40s)

Has a *lot* of emotional strength. Works hard to provide the best life for her daughters while her husband is at war. A kind woman and loving mother. Has very strong principles and is never too busy to listen to her daughters.

### **Mr. John Brooke** (Tenor, 20s)

Laurie’s tutor. Falls in love with Meg at the dance. Quiet, reserved, and hard-working man.

**Professor Bhaer** (High Baritone, 30s-40s)

A middle-aged man Jo meets while boarding with Ms. Kirk. A proper German professor. Old and unattractive, but smart and has a sweet heart towards Jo.

**Aunt March** (Mezzo-Soprano, 40s)

The March sisters' great Aunt. Very wealthy and refined. Finds Jo irresponsible and un-ladylike. Strict.

**Mr. Laurence** (Baritone, 60s-80s)

Laurie's wealthy grandfather. Stern. Appears intimidating but in actuality is very thoughtful and has a love for his grandson and the March sisters.