

Me & My Girl PRODUCTION AGREEMENT

You will need to bring this signed (by a parent) to the singing audition.

Please read each numbered item carefully and **initial each statement in ink.**

_____1. If I am offered and accept a lead role, I understand that the time commitment is quite heavy. I will attend all rehearsals for which I am called.

_____2. I understand all roles are permitted to miss a maximum of 2 rehearsals. Missing more rehearsals will result in removal from the show.

_____3. If I am not cast in a lead role, I will **GLADLY** accept a part in the ensemble.

_____4. I will attend all rehearsals scheduled for my segments of the show at the correct time unless previously excused by the director.

_____5. If I have to miss, I will give a **HAND-WRITTEN** note to the student director, and if I am absent from school I will email CeCe Prudhomme (Courtney.Prudhomme@springbranchisd.com).

_____6. I understand that participating in the musical is time consuming and that there will be some weekend rehearsals. (There will be no rehearsals over Thanksgiving or Christmas break)

_____7. I understand that I will need to be available for Strike on February 5.

_____8. I will keep my grades up at all times. I understand that I **MUST** be eligible to perform (according to the 3rd six weeks grades) and, if in question, may be replaced at director's discretion.

_____9. **I WILL ATTEND ALL PERFORMANCES.** (Jan. 26,27,28 Feb, 2,3,4 with matinees on **BOTH** Saturdays) At **ANYTIME** you discover that you have: dance contest, unifications, spartanaire contest-you will be replaced by the swing. If you know of a conflict **NOW**, do not audition.

_____10. January is a very hectic time. I will be available (unless told now) for all rehearsals including weekends.

_____11. I will **NOT** eat or drink anything while in costume, and am responsible for the care of the costume.

_____12. After each time that I wear my costume, I **WILL** hang it up and place all of my accessories in the bag or basket provided.

_____13. At Strike, I will turn in all of my costume to the costume crew. I will not leave until **ALL** of the parts of my costume have been checked in and someone from the crew tells me I can leave. If you do not you will be assessed the fee for the costume. **NO SENIOR STEALS OF COSTUME PIECES!**

_____15. I understand that a costume fee of \$150.00 will be required for each cast member, plus a wig for some. (Any financial difficulties, please speak with CeCe or Kathy Goss, Booster Club President) You are also responsible for all shoes (character, ballet, tap, and dress) required for your part. You might have to wear a wig or cut your hair depending on the character and director/costume designer's vision.

____ 16. I am willing to abide by the decisions of the directors and producers, including altering my appearance to fit the character.

____ 17. **It is highly encouraged that all cast member's parents join the booster club. The cost is \$35.00. All communication to parents is through the Booster Club. (If you have a financial concern, please contact Kathy Goss.)**

____ 18. Many roles will be required to attend dance classes when in town. More information will be given once cast. Again, financial assistance is available.

Student:

I have read all of the information of this agreement. I understand that signing this contract obligates me to all the terms checked above, and I realize that this imposes on me a personal responsibility to fulfill those conditions.

Student's Signature

Student's Printed Name

Student cell phone: _____

Parent:

I have read the information. My child has permission to be part of the company. I am aware that my child is held to the above conditions if cast and I concur in their decision to be part of this program. Also, I will join the booster club for \$35.00 to be aware of upcoming events and important information regarding the musical.

Parent's Signature

Parent E-Mail (Required)

Parent Cell number: _____