

About Me & My Girl

1930s, London. Bill Snibson is a "low class" man who finds himself the heir to an upperclass fortune.

Although Me and My Girl was presented on Broadway for the first time in 1986, it was first performed in England in December of 1937 as a "vehicle" for the popular clown, Lupino Lane. For the modern incarnation, Noel Gay's son, Richard Armitage, went on a search to put back together the script that was largely lost through the years. He and Stephen Fry incorporated songs from other shows and came up with the show that is available today.

****Jazz, tap, and ballet dancing is required by many of the characters in Me and My Girl. Strong actors are required in the lead roles.**

****Many British dialects are required for this show.**

- Bill Snibson (Baritone, 25 - 30s, Cockney accent, MUST tap, moves well) A pugnacious **Cockney** from Lambeth. Quick-witted, lively, irascible, playful and totally charming. Exudes energy and warmth. He has no concept of social boundaries and takes everyone at face value. Very confident and content to be who he is but can also be quite naive. Both a classic physical clown and a smooth romantic
- Sally Smith (Mezzo, mid 20s to 30s, MUST tap) Bill's girlfriend from Lambeth. Lively, charming and proud of her roots. Devoted to Bill and will do anything for him. Cockney accent
- Maria, Duchess of Dene (Mezzo, 40s-60s)The family matriarch. Co-executor of the Hareford clan's will. She is proud, forthright and domineering. She takes it upon herself to educate Bill. Proper British accent
- Sir John Tremayne (Baritone, 40s-60s)Co-executor of the Hareford clan's will. English gentleman and family father figure. Has a love-hate relationship with Maria, but obviously has a genuine affection for her. He develops a real 'soft-spot' for both Bill and Sally. Proper British accent
- Lady Jacqueline Carstone (Soprano, mid 20s-late 30s, dance)Upper class gold-digger. Engaged to Gerald Bolingbroke ...who she dumps as soon as the new Hareford heir appears. She is slinky and sexy; determined and unashamed. Proper British accent
- The Hon Gerald Bolingbroke (Tenor, mid 20's-late 30s)Engaged to (and quickly dumped by) Lady Jaqueline. A pompous but likeable twit. Proper British accent

- Herbert Parchester (Tenor, dance) The Family Solicitor Proper British Accent
- Sir Jasper Tring (Baritone, 60+)The old family relic. Going deaf. Proper British Accent
- Charles, the Butler (flexible age)True, trustworthy and ever the gentleman. Needs a dry wit and the ability to say a lot with just a lift of the eyebrow or a purse of the lips. Proper British
- Lord Battersby (30s+)Seems to like a tippie and is often shouted at by his wife. Proper British
- Lady Battersby (30s+)Has to keep an eye on her husband. Proper British
- Mrs Brown (40+, cockney accent)**Cockney** Landlady
- .Constable (40+)Policeman with an impeccable English RP accent, wit and humor.
- Other Small Speaking Roles: Major Domo, Chef, Cook, Footmen/Farmers/Barmen, Pianist in Hareford Arms, Maids, Ladies 1, 2, & 3, Guests, Lord Damming, Lady Diss, Lord French, The Honorable May Miles, Mrs Worthington-Worthington, Lady Brighton, Mrs Stainsly-Asherton, Pearly King and Queen, Boy, Bob Barking, Cockney Girl, Ancestors, Thomas de Hareford, Simon de Hareford, Adrian Hareford, Jonathan Hareford—These will not be at call backs.