

Rhinoceros

Eugene Ionesco

Student Director: Christopher Henderson-West

Absurdity and purposelessness frames *Rhinoceros*, which is a study of a single man's transformation, from apathy to responsibility, as the world around he descends into violence and greater levels of absurdity. Over the course of three acts, the inhabitants of a small, provincial French town turn into rhinoceroses, ultimately the only human who does not succumb to this mass metamorphosis is Berenger, the central character, a flustered everyman figure who is always criticized throughout the play for his drinking and tardiness.

Auditions

Auditions will take place after school on Tuesday, September 8th. Please prepare a 1-2 minute Comedic monologue, as this is, strangely enough, a comedy.

Main Characters

Berenger- He is an everyman slacker who finds neither his work nor the culture around him fulfilling

Jean- Highly cultured, somewhat arrogant and angry young man who prides himself on rationality.

Dudard- Berenger's co-worker and a rival for daisy love.

Daisy- Is fairly uncommitted to anything and one of the only people with an emotional life.

Questions? For more information,

Email- Christopher.Henderson.West@Gmail.com

Other

Characters

The Grocer

The Grocer's Wife

The Housewife

The Waitress

The Old Gentleman

The Logician

The Café Proprietor

Botard

Mr. Papillon

Mrs. Boeuf

Little Old Man

Little Old Man's Wife

*... And a lot of
Rhinoceroses*