

The Drowsy Chaperone Character Descriptions (Male)

Man in Chair- The narrator and host for the show. He is a musical theatre aficionado, truly happy listening to his collection of soundtracks from classic Broadway shows. This is the only character that is not a stock character from 1920's musicals. Speaking Role.

Robert Martin- (30-40) The groom-to-be who is deeply in love with Janet. He is the token 1920s leading man – debonair, dashing, and a matinee idol. He is cheesy, cheerful, and optimistic. Tap dances and Rollerskates. Vocal range: Tenor (C3 – Ab4)

Aldolpho- (40s) Latin lothario. A selfish womanizing cad who is very impressed with himself. He is confident, vigorous, and a buffoon. Has a Vaudeville-style acting and fake Spanish/Italian accent. Vocal range: Bass/Baritone + great falsetto (A#2-G4)

Underling- (50s-60s) Mrs. Tottendale's unflappable butler and manservant. He is stoic, dry-humored and sarcastic. Vocal range: Tenor character voice (Ab2-G4)

George- (30s-40s) Robert's anxious best man. He is loyal, sincere, and nervous. Makes looking out for Robert's interests his top priority so that the wedding will come off without a hitch. Tap dances. Vocal range: Tenor (F3-Bb4)

Mr. Feldzieg- (40s-50s) Harried producer who will do anything to stop the wedding in order to keep Janet in the Follies. He is nervous, sarcastic, impatient, overbearing, and insensitive. Vocal range: Baritone (Db3-Db4)

Gangsters 1&2- (30s-40s) Two jovial gangsters who are posing as pastry chefs. Typical 1920s Broadway gangsters full of word play and stylized movements. Vocal range: Tenor (Db3-Gb4)

Superintendent- Comes to fix the power in the man in chair's apartment. Speaking Role.

The Drowsy Chaperone Characters (Female)

The Drowsy Chaperone- (40s-50s) Janet's alcoholic confidante. Care-free, often because she is drunk. An experienced "woman of the world" who couldn't care less what the world thinks. A melodramatic diva to be reckoned with who gleefully chews the scenery and steals just about every scene she is in. Vocal range: Alto with strong belt (F3-D5)

Janet Van De Graaff- (30s) Star of Feldzieg Follies who is conflicted about giving up her life on the stage to marry Robert Martin. Attractive, vivacious, outgoing personality. She loves being the center of attention and is the consummate 1920s starlet. Vocal range: Alto with big belt (G3-E5)

Ms. Tottendale- (45-60) A wealthy widow and host of the wedding. She is flighty, eccentric, often times forgetful, and funny. She is absolutely charming, bubbly and oblivious to the confusion her behavior generates in other people. Vocal range: Alto character voice (G3-Db5)

Kitty- (30s) 1920s dumb blonde chorus girl. She is Mr. Feldzieg's companion and will do anything to be a leading lady. Vocal range: Soprano comedic belt (Bb3-F5)

Trix, The Aviatrix- (35-50) The brave and brash female aviator. She is sassy, sleek and a take charge kind of gal. Vocal range: Alto (Ab3-Eb5)